

Collection Sergei Nakariakov

Grand Concerto in F Major

Trumpet in B^b & Orchestra

Arr.: Mikhail Nakariakov

Johann Nepomuk Hummel

EMR 4660

Oboe 1 + 2

Horn 1 + 2

10x Violin I

10x Violin II

8x Viola

6x Violoncello

4x Contrabass

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Grand Concerto in F Major

Arranged for Trumpet and Orchestra by
Mikhail Nakariakov

Johann Nepomuk Hummel
(1778-1837)

I

Allegro moderato

Oboi

Horns in F

Trumpet in B \flat Solo

Allegro moderato

Allegro moderato

I
Violin *p*

II
Violin *p*

Viola *p*

Cello *p*

Contrabass *p*

//

4

I
Vln. *p*

II
Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

8

Ob.

Hr.

Tr. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

11

Ob.

Hr.

Tr. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

15

Ob.

Hr.

Tr. Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

20

Ob.

Hr.

Tr. Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Ob.
Hr.
Tr. Bb
Vln. I
Vln. II
Vla.
Vc.
Cb.



27

Ob.
Hr.
Tr. Bb
Vln. I
Vln. II
Vla.
Vc.
Cb.

p dolce
p
p
p

39

Ob.

Hr.

Tr. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.



43

Ob.

Hr.

Tr. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Ob. **8**

Hr.

Tr. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.



49

Ob. *sf*

Hr.

Tr. B \flat

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

53

Ob.

Hr.

Tr. Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf



57

Ob.

Hr.

Tr. Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

61

Ob.

Hr.

Tr. Bb

mp

Vln. I

p

Vln. II

p

Vla.

p

Vc.

Cb.



66

Ob.

Hr.

Tr. Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

Romanza, Andantino e cantabile

Ob. *f*

Horns in B \flat *f* *p* *f* *p*

Tr. B \flat

Romanza, Andantino e cantabile

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

5

Ob. *p*

Hn.in B \flat *f* *p*

Tr. B \flat

5

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f* *p*

Cb. *f* *p*

9

Ob.

Hn.in B \flat

Tr. B \flat

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

//

14

Ob.

Hn.in B \flat

Tr. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rondo, Vivace

Ob.

Hr. in F

Tr. B \flat

mf

Rondo, Vivace

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

5

Ob.

Hr.

Tr. B \flat

f

f

5

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

//

Musical score for measures 10-13. The score includes parts for Oboe (Ob.), Horn (Hr.), Trumpet B♭ (Tr. B♭), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 10 is marked with a '10' above the staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.



Musical score for measures 14-17. The score includes parts for Oboe (Ob.), Horn (Hr.), Trumpet B♭ (Tr. B♭), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 14 is marked with a '14' above the staff. The music continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A trill (*tr*) is indicated above a note in the Violin I part in measure 15.

18

Ob. *p*

Hr.

Tr. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

//

23

Ob. *p*

Hr.

Tr. B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Ob.
Hr.
Tr. Bb
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f

33

Ob.
Hr.
Tr. Bb
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p

48

Ob.

Hr.

Tr. B \flat

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Ob.

Hr.

Tr. B \flat

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Ob.

Hr.

Tr. B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

64

Ob.

Hr.

Tr. B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.